

THE FREDERIC CHOPIN SOCIETY CONCERT HIGHLIGHTS

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| 1. Stephen Hough: Musical Jewellery Box (Hough) – Oct. 16, 1994 | 2' 50" |
| 2. Grigory Sokolov: Nocturne in C-sharp minor, <i>Lento con gran espressione</i> , Op. posth. (Chopin) – Mar. 14, 1999 | 4' 27" |
| 3. Daniel-Ben Pienaar: Prelude & Fugue in B-flat, WTC Book I: xxi (Bach) – Nov. 6, 2005 | 2' 41" |
| 4. Misha Dacic: Canción y Danza No. 1 (Mompou) – Oct. 2, 2005 | 3' 22" |
| 5. Yevgeny Sudbin: Sonata-Fantaisie No. 2, Op. 19, 2nd mvmt. <i>Presto</i> (Scriabin) – Nov. 12, 2006 | 3' 42" |
| 6. Lee Luvisi: Nunn komm der Heiden Heiland (Bach-Busoni) – Oct. 4, 1998 | 4' 36" |
| 7. Cynthia Raim: Sonata in C, Hob. XVI:50, 3rd mvmt. <i>Allegro molto</i> (Haydn) – Nov. 13, 1994 | 2' 27" |
| 8. Mihaela Ursuleasa: Davidsbündlertänze, Op. 6: <i>Zart und singend</i> (Schumann) – March 3, 2002 | 2' 47" |
| 9. Sa Chen: Waltz in G-flat, Op. 70/1 (Chopin) – Feb. 1, 2004 | 1' 46" |
| 10. Kevin Kenner: Nocturne in B-flat, Op. 16/4 (Paderewski) – Feb. 4, 2007 | 4' 01" |
| 11. Richard Goode: Mazurka in C minor, Op. 30/1 (Chopin) – Oct. 27, 2002 | 1' 31" |
| 12. Antonio Pompa-Baldi: Sonata No. 1, Op. 22, 4th mvmt. <i>Ruvido ed ostinato</i> (Ginastera) – Feb. 2, 2003 | 2' 45" |
| 13. Victor Rosenbaum: Sonata No. 30 in A-flat, Op. 110, 1st mvmt. <i>Moderato cantabile, molto espressivo</i> (Beethoven) – Feb. 1, 1998 | 7' 54" |
| 14. Julia & Irina Elkina: Paganini Variations (Lutoslawski) – April 5, 1998 | 5' 07" |
| 15. Dang Thai Son: Vocalise, Op 34/14 (Rachmaninov) Oct. 10, 1993 | 4' 56" |
| 16. Arnaldo Cohen: Etude in F, Op. 72/6 (Moszkowski) – Sept. 24, 1995 | 1' 32" |
| 17. Benjamin Grosvenor: Love Walked In (Gershwin-Grainger) – May 21, 2006 | 3' 23" |
| 18. Marc-André Hamelin: Primavera, Op. 39 (Medtner) – Jan. 23, 2000 | 3' 35" |
| 19. Eduardus Halim: Chanson Polonaise (Chopin-Liszt) – Mar. 6, 1994 | 3' 59" |
| 20. Angela Hewitt: Le Tombeau de Couperin, <i>Toccata</i> (Ravel)* – Apr. 3, 2005 | 3' 52" |
| 21. Steven Osborne: Preludes, Book II, <i>Canope</i> (Debussy) – Mar. 11, 2007 | 3' 01" |
| 22. Frederic Chiu: Toccata, Op. 11 (Prokofiev) – Oct. 6, 1996 | 4' 14" |

*Played on 1881 Steinway piano restored by Joel Lidstrom

Artist cover photos appear in playlist order from upper left corner, reading left to right.

Total timing: 78' 29"

As we embark on our 25th season in 2007-08, the Frederic Chopin Society enjoys a rich history of more than a hundred concerts for piano presented since 1984 by outstanding regional and internationally established artists. One of the things we are proudest of is the loyal following and generous membership support we have developed in the Twin Cities. It is with sincere gratitude that we offer this compilation CD of concert highlights from our first 24 seasons to Patron and Concert Presenter members of the Chopin Society to thank them for helping us bring the highest caliber of piano artistry to our community and this part of the country. We also express thanks and appreciation to all the artists for giving us permission to include their inspired performances on this disc.

— *Mary Sigmond, FCS President*

Over the course of the last twenty-four seasons, we have been privileged to witness more 'concert highlights' than this CD can contain. The task of selecting these 22 tracks was not geared towards the best or most memorable but towards the most representative playing of the artists selected and to works that are expressively and stylistically diversified. Our aim was to show the full spectrum of repertoire presented on the Chopin Society series, from the entertainingly profound to the profoundly entertaining. With great pleasure, we offer these excerpts from our concerts for the enjoyment of all lovers of fine music written for the piano.

— *Tadeusz Majewski, FCS Programming Director*

Producers: Tadeusz Majewski, Frederick Langendorf and Mary Sigmond

Mastering: Doug Geston of Westmark Productions

Booklet design: Tim Heitman of Heitman Design, LLC

The Chopin Society gratefully acknowledges Minnesota Public Radio for permission to use the tracks of Cynthia Raim and Stephen Hough. All other tracks were recorded by Westmark Productions.

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